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# Harry Carnaby

Technical Production Manager & Sound Designer/Sound 1

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HARRY CARNABY  
SOUND



## SKILLS

- Excellent communication skills
- Able to plan activities & carry them through effectively
- Leadership; able to direct others
- Mentoring Students & Youth Groups
- Computer Literal on both Windows & Mac.
- Working under my own initiative
- Technical Skills in Sound, Lighting, AV, Rigging & Production Management

## Production, Event & Tour Management

- Head of Technical & Production – Queens Theatre Hornchurch
- Entertainment Production Manager – Cunard, Queen Victoria Cruise Ship
- Event Manager - Essex Christmas Wonderland (2021)
- Tour & Production Manager - ILLUSION:IMPOSSIBLE International Tour (2020-2021)
- Tour & Production Manager - The Magic of Motown European Tour (March 2020)
- Production Manager - The Magic of Motown UK Tour (January 2019 - August 2019)
- Production Manager - You Win Again UK & European Tour (April - December 2018)
- Production Manager - Village Green Festival (July 2016 & 2017)
- Production Manager - Thurrock Light Switch On (December 2015)

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## **AUDIO EXPERIENCE**

- **Legally Blonde The Musical (Towngate Theatre)**  
Sound Designer – Your Time To Shine
- **Carrie The Musical (Embassy Theatre)**  
Sound No 1 – Orbital Sound
- **Bettie Page The Musical (Lyric Theatre)**  
Production Sound Engineer (PSE) – Orbital Sound
- **Crazy For You The Musical (Towngate Theatre)**  
Sound Designer – Basildon Operatic Society
- **SIX: Teen Edition (Towngate Theatre)**  
Sound Designer – Your Time To Shine
- **Acid's Reign (Pleasance Theatre London)**  
Associate Sound Designer – Relish Theatre
- **Oh My Pain, My Beautiful Pain! (Pleasance Theatre London)**  
Associate Sound Designer – Relish Theatre
- **Peter Pan (Grand Opera House Belfast)**  
Sound No 1 – Orbital Sound
- **Matilda The Musical JR**  
Sound Designer – Your Time To Shine
- **Bombay Superstars**  
Sound No 1 – Phizzical Productions
- **Queens Theatre Hornchurch**  
Technical Manager // Head of Technical & Production
- **Grease The Musical – Towngate Theatre**  
Sound Designer & Production Manager
- **Cunard Cruise Line (Queen Victoria)**  
Entertainment Production Manager
- **Performers Collect: REWIND – Towngate Theatre**  
Sound No 1
- **The Magic of Motown UK & International Tour – Entertainers**  
Sound Designer & Touring Company Manager
- **You Win Again UK Tour – Entertainers**  
Sound Designer & Touring Company Manager
- **Joseph and The Technicolor Dreamcoat – Towngate Theatre**  
Sound No 1
- **Priscilla Queen of The Desert The Musical – Towngate Theatre**  
Sound Designer & Sound No 1
- **13 The Musical – Towngate Theatre**  
Sound No 1

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## **EDUCATION**

### **School:**

St John's School – Head Boy  
(2013/14) (September 2001 – June  
2014)

### **College:**

South Essex College – Level 3 Extended Diploma in Production Arts (Technical Theatre)  
(September 2014 – June 2016)

#### **Qualifications:**

- Level 3 Diploma in Production Arts (Technical Theatre)
- Level 3 Extended Diploma in Production Arts (Technical Theatre) - DISTINCTION
- Level 4 In Final Major Project

## **TRAINING**

- Yamaha Console Training (QL & CL Consoles) February 2016 Yamaha UK – Wayne Powell
- Dante Audio/Networking Training (Yamaha UK) – Wayne Powell
- Level 3 Dante Certification - Audinate
- Counterweight Flying (Single & Double Purchase)
- Flying By Foys Automation & People Flying
- Cruise Ship AMX Training including rebuilding AMX panels & fault finding
- Stage Technologies Lift & Trap Training including maintenance
- D&B Audiotechnik R1
- Extensive Knowledge in QLab
- Digico SD & Quantum Consoles
- IPAF 3A Certificate
- COVID-19 Officer
- Safeguarding
- First Aid Trained
- Level 2 Health & Safety at Work

I also have a C1/C1D US Visa and a Bermuda Seamans Discharge Book  
While with Cunard I completed various training sessions